

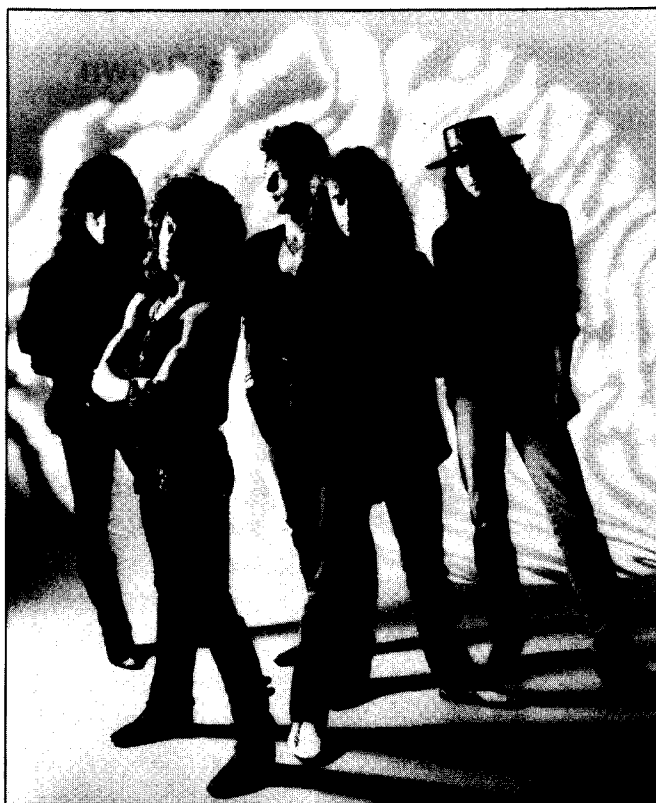
SONY MUSIC PUBLISHING



発行元ーシーエス・アーティスト 発売元 全音楽譜出版社

QUEENSRÛCHE

★
EMPIRE



BEST I CAN	—6
THE THIN LINE	—19
JET CITY WOMAN	—33
DELLA BROWN	—48
ANOTHER RAINY NIGHT (WITHOUT YOU)	—60
EMPIRE	—71
RESISTANCE	—87
SILENT LUCIDITY	—100
HAND ON HEART	—109
ONE AND ONLY	—125
ANYBODY LISTENING?	—144

演奏アドヴァイス

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協力：有馬勤彦

前回の作品『Operation:mindcrime』と比べ、自分達の要求している細かい所まで表現しようという意志を、より感じさせる待望の最新作『Empire』。作品をコピーするに当たって気付いた点だが、5拍子や7拍子といった、いわゆる特殊拍子や、4拍子と3拍子のような異なる拍子を1小節ずつ交互に演奏する混合拍子を不断に取り入れ、リフは勿論、曲の展開部などにクイーンズライチ独特のノリを生み出している。それはただ闇雲に連発するのではなく、飽くまでも曲に効果的な緩急を与えるための、彼等流の手段として行なわれていることに注目したい。

Best I Can

㊦から㊨まで、1小節を $\frac{7}{8}$ 拍子とする『特殊拍子』になるが、これは4拍と3拍が組み合わさったものと考え、「1、2、3、4、1、2、3」と1小節を数えると分かりやすいと思う。ここで注意したい点は、 $\frac{4}{4}$ から $\frac{7}{8}$ へ、 $\frac{7}{8}$ から $\frac{4}{4}$ へと拍子が変わる時、即その拍子にのれるようあらかじめ認識しておくこと。不用意に突入すればモタつくこと必至である。また、㊨のラスト2小節間は、 $\frac{7}{8}$ と $\frac{3}{4}$ が交互に演奏される『混合拍子』で、スラッシュ・メタルの大御所、メタリカで御馴染みのキッズも多いのでは。この場合は「1、2、3、4、1、2、3、1、2、3、4、1、2」と $\frac{7}{8}$ 、 $\frac{3}{4}$ の2小節間を数えると、拍子をとりにやすいだろう。

The Thin Line

㊥の1小節目、特に後半の2拍3連（2拍間を均等に3つに分けたリズム）は、かなりタメぎみに演奏されている。過度のタメはくどくなってしまう恐れがあるので程々に。

㊦と㊨、いずれのE.G.2も、㊥のE.G.1のヴァリエーション。㊦は2、4小節目に開放弦絡みのハンマリング&プリングを加え、㊨は休符を加えた緊迫感あるバックイングに仕上げている。

Jet City Woman

㊥の5小節目に“harm.”と記された箇所があるが、これはおそらく「出そう」と思って出したハーモニクスではなく、押弦をし損じたために生じたものと思われる。従ってここは $\frac{12}{1}$ （1弦12フレット）をしっかりと押弦してもらって構わない。

同じく㊥の6小節4拍目から7小節目までまたがる一連のフレーズは、本来B音である $\frac{12}{2}$ をアームのダウン&リターンによって音程を変化させたもの。ここはあらかじめ $\frac{12}{2}$ を半音分、つまりA#音になるよう軽くアーム・ダウンさせておくことだ。

Della Brown

非常にクールなギター・ソロが聴けるナンバーだが、かなり計算されたフレーズであるにもかかわらず、妙に妖しい影を落としている（“デラ・ブラウン”の仕業?）。この雰囲気再生させるためには、粗削りなプレイを避けることが第1。ようするに確実なプレイ、聴き手に不安を与えないプレイを心掛けることが大切になるわけである。

Another Rainy Night (Without You)

㊥の9小節目から4小節間、E.G.2がAmのリフをカッティングしているが、ここはしっかり右手の腹で弦をミュートさせて歯切れ良く弾くこと。覇気のないカッティングは超禁物である。

㊦からギター・ソロが行なわれているが、途中バンド全体の音の流れが止まる（と言うと語弊があるかもしれないが）箇所がある。6小節1拍裏から4拍目までがそれに当たるが、その間7小節目からの再開に向けて流れ出すキッカケを、6小節4拍目のE.G.2が握っているの、失敗しないよう気を付けること。ここでミスると他のバックイングが入れなくなる恐れあり。

㊦のヴォーカルは非常に美しいハーモニーで締めくくられ、ジェフ・テイトの力量の一端を伺うことが出来る。息の支えが安定している故の見事なロング・トーン、これは是非とも見習いたい。

Empire

ギタリストが2人いるバンドにおいて、ツイン・リードはそのバンドの大きな魅力となりうるが、クイーンズライチもその御多分に漏れず素晴らしいハモリを聴かせてくれるバンドだ。ここでは㊥や㊦で聴くことが出来るが、息の合うプレイの手本として取り組もう。

Resistance

このナンバーも冒頭で説明した混合拍子を取り入れ、クイーンズライチ独特の世界を繰り広げている。今回のアルバムの中では最も展開の面白いナンバーとして掲げておきたい。

ドラムもタムも多く起用した㊦や、その他の随所にスコット・ロッケンフィールドの心憎いセンスとテクニクを垣間見ることが出来る。HM界で最も貴重なドラマー、と断言して差し支えない存在だ。

Silent Lucidity

㊦と㊧、共に $\frac{15}{8}$ という特殊拍子と $\frac{4}{4}$ 拍子が入り組んで、ノリの変化を楽しむことが出来るが、慣れないと通常の混合拍子より不規則な分、難しいかもしれない。まずは実際の音を充分聴き、体得してから実践しよう。

Hand On Heart

㊦は㊧のテーマに戻る際の間奏に当たるが、曲中に程良いアクセントを加えている。E.G.1のバックギ

は通常より高めのポジション（音程）で演奏されているため、E.G.2のソロの邪魔にならないようしっかりミュートすること。怠るとバックギの方が目立ってしまうので気を付けよう。

One And Only

㊦は1つのテーマを繰り返しながら、バンドのファンデーションであるベース、ドラムを様々なリズム・パターンで展開させ、また一味違ったリフの解釈を提示している。ベース、ドラムのリズム隊はともかく、リフを刻んでいるギターの方としてはノリの変化につられてミスしやすい所なので、テンポ・キープ、リズム・キープに専念しよう。

Anybody Listening

㊦のE.G.2上に出て来る松葉印（<）は、ヴォリューム奏法が行なわれている所。この場合ヴォリューム・ペダルを用いるか、ギターのヴォリュームのつまみを右手の横腹でころがすように回して音の強弱をつける2通りの方法がある。



本書での記譜について

チョーキング(H・C、cho、1HC、2C……)

ロック・ギター奏法には欠く事のできない技である。これは、弦を引き上げて音程を上げるテクニックだが、指の関節でなく、手首のひねりを使ったものだという事を覚えておこう！ また、薬指の場合は中指&人差指、中指の場合は人差指を添え、複数の指で行なう事も頭に入れておく事。なおチョーキングの音程には、半音(H・C)から2音(2C)程度までがポピュラーだが、最近では3音(3C)近くにまで及ぶものもある。(譜例1)

低音チョーキング

5弦、6弦でのチョーキングでは、弦を下方向へ引き下げるスタイルが使われる。(人によっては4弦も引き下げる場合がある。) この場合は、手首のひねりよりも指の関節を使う方が妥当。(譜例2)

クォーター・チョーキング(Q・C)

別名“ブルース・チョーキング”と呼ばれる感覚的ベンディング。「クォーター=1/4」にはこだわらず、ゆっくりと上げたH・Cを途中で止める要領で。(譜例3)

ハーモナイズド・チョーキング

チョーキングした弦と他の弦を同時にピッキングし、和音(ハーモニー)を作り出すベンディング。(譜例4)

ダブル・チョーキング(W・C)

ハーモナイズド・チョーキングの一種だが、チョーキングした音ともう一方の音が同音になる場合を、特別にダブル・チョーキングと呼ぶ。(譜例5)

ダブル・ベンド(H+C cho 1HC……)

2本以上の弦を同時にチョーキングする技。フレーズ、ポジションによっては2本以上の指を使う事もあるが、できれば1本指でのプレイをマスターしたい。(譜例6)

チョーク・ダウン(D)

チョーキングした音を元に戻す作業。(譜例7)

アップ(U、H・U、1HU、2U……)

チョーキングしている状態を表わす時にアップが用いられる。従って、(例えば)アップからチョーク・ダウンの場合は、チョーキングする過程の音を入れてはいけない。“cho & D”と“U & D”では違うという事だ。なお、1音アップがU、半音はH・U……で表わされる。(譜例8)

ハンマリング(H)

同一弦上において、ピッキングした音が消えないうちに、

そのフレットよりもハイ・ポジションのフレットを指でハンマー(叩く)して音を出すテクニック。(譜例9)

プリング(P)

(見た目には)ハンマリングの逆の作業をプリングという。しかし、単純に弦から指を離すだけではダメ！ 指の先で弦を捕らえ、それを下方向へはずす事によって音を出すのである。(譜例10)

トリル(Tr.)

ハンマリングとプリングを(リズムにほとんど関係なく)素速く連続させる事をトリルという。記譜方法は、6連符などで表わす場合と、2つの音符で大まかに表わす場合があるが、どちらも同じと考えて良い。(譜例11)

ライトハンド

ハンマリング、プリング、トリルには右手の指を使う場合もあるが、特別に“ライトハンド”としては記譜しない。また、ライトハンド・テクニックにはチョーキングなどを絡ませる場合も多いが、譜面に示された“U”などを見落とさないように！ (譜例12)

スライド(S)

同一弦上において、指を滑らし音をつなげる技。(譜例13)

グリス(g)

本質的にはスライドと同じだが、始まりの音程や終わりの音程をハッキリさせない、比較的距離の長いものをグリスと言う。音を装飾するグリス、そしてスピード感や迫力を出すための低音弦グリスなどがある。(譜例14)

ミュート(M)

ミュートとは“音を消す”という意味だが、その方法には2種類がある。1つは左手でミュートする方法(コード・カッティング等に使う)、もう1つは右手をブリッジ上に置く方法(いわゆるミュート奏法)。なお、ミュートの加減にも度合いがある事を覚えておこう。(譜例15)

ヴィブラート(~~~~)

音が伸びている状態でそれを揺らすテクニック。これには、弦と平行に指を揺らすフィンガー・ヴィブラート、チョーキングとダウンを繰り返すハンド・ヴィブラートがあるが、ロックの場合後者が多い。(譜例16)

アーム(Arm)

アーム使用の場合は、その音程上下変化を曲線で表わす。細かいニュアンスはレコードから耳でマスターしよう。(譜

例17)

ハーモニクス、ピッキング・ハーモニクス(harm. (Ph))

ハーモニクスはharm.で示し、ピッキング・ハーモニクスの場合は特別に(Ph)とする。なお、後者の場合、音程はあえてオクターブ上に記譜しない。(譜例18)

指の記号(t, i, m, r, l)

解説での指記号は、親指=t、人差指=i、中指=m、薬指=r、小指=l、で示す。また、例えば6弦の8フレットを「8」、3弦の開放を「3」などと省略化して表わす場合もある。

譜例 1

譜例 2

譜例 3

譜例 4

譜例 5

譜例 6

譜例 7

譜例 8

譜例 9

譜例 10

譜例 11

譜例 12

譜例 13

譜例 14

譜例 15

譜例 16

譜例 17

譜例 18

BEST I CAN

ベスト・アイ・キャン

Words and Music by Chris DeGarmo

Fade in

4 times Repeat

A **Em** **B** **Em**

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Kb. 2
S.E.

1, 2x tacet 8va bassa

C **Em**

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

1.

A child a - lone in dad - dy's room The gun was hid - den here
No one home to catch me when I

1x tacet

2. Em (fall) **D** **Em**

Vocal: A young man now in a pri - vate chair... I've dream is still a - live... I'm go - ing to

E.G. 1: 1x only

TAB: 1x only

E.G. 2: (Kb.2)

TAB: 1x only

Kb.: 8va bassa, Piano

E.B.: 4th String = D

TAB: 1x only

Drums: 1x only

1. Em **2. C** **Cmaj7/B** **A** **D**

Vocal: seen the world... through a bit - ter stare... But my be the best... I can

E.G. 1: Arm down

TAB: Arm down

E.G. 2: Arm down

TAB: Arm down

Kb.: 8va bassa, Piano

E.B.: 4th String = D

TAB: 1x only

Drums: 1x only

Vocal 1.

E **D** **G/D** **D** **F/C** **D** **C** **D**

E.G. 1

TAB

E.G. 2

TAB

Kb. *1x tacet*

E.B.

TAB

Drums

Vocal 2.

C **D** **F** **D** **Gm/D** **C/D**

I want to be a bus - y man —
 street hoop star you've got it good —
 I'm mov - ing for - ward and I'm nev - er look - ing back

E.G. 1

TAB

E.G. 2

TAB

Kb. *8va bassa* *D.S.time tacet*

E.B.

TAB

Drums

D Gm/D C/D Gm/D

Vocal

I want to write for a mag - a - zine I'm gon - na be the
 me that my will sur - vived The trag e - dy the
 I won't be torn bet - ween The man in the chair and the

E.G. 1

D.S.time M

TAB

D.S.time M

E.G. 2

D.S.time M

TAB

D.S.time M

Kb.

E.B.

D.S.time

TAB

D.S.time

Drums

Gm/D C/D D Gm/D C

Vocal

best they've ev - er seen I know I'll win if I give it all I can
 came in - to my life Giv - ing me hope and the new start that I have
 man that's in my dream I'm go - ing to melt two men in - to one

E.G. 1

M

TAB

M

E.G. 2

M

TAB

M

Kb.

E.B.

TAB

(D.S.time tacet) M
(8va bassa)

Drums

This musical score is for the song "I Won't Let It Go" by Alan Menken. It is a full orchestration for a vocal soloist, electric guitar (E.G.), keyboard (Kb.), and drums. The score is divided into two systems, each containing staves for the vocal, guitar, keyboard, and drums.

System 1:

- Vocal:** The vocal line begins with the lyrics "And I won't let go, got - ta make". The melody is in a key with one sharp (F#) and a common time signature.
- E.G. 1 & 2:** The electric guitar parts feature a "Clear Tone" section followed by a section with "M" (Mute) markings. The guitar is tuned to a key with one sharp (F#).
- Kb.:** The keyboard part is in a key with one sharp (F#) and common time.
- E.B. & Drums:** The electric bass and drums provide a steady rhythmic foundation. The bass line is in a key with one sharp (F#).

System 2:

- Vocal:** The vocal line continues with the lyrics "the grade. No, I won't let it go To be the best man, the". The melody is in a key with one sharp (F#) and a common time signature.
- E.G. 1 & 2:** The electric guitar parts continue with "M" (Mute) markings. The guitar is tuned to a key with one sharp (F#).
- Kb.:** The keyboard part is in a key with one sharp (F#) and common time.
- E.B. & Drums:** The electric bass and drums provide a steady rhythmic foundation. The bass line is in a key with one sharp (F#).

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. The guitar parts are specifically marked with "Clear Tone" and "M" (Mute) to indicate specific playing techniques. The keyboard part is marked with "Kb." and the electric bass part with "E.B.". The drums part is marked with "Drums".

1. F D H G/D D F/C D C

Vocal
best man that I can

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C D 2. F 1 Em G Am C Em G Am D

Vocal
Back— best man that I can

E.G. 1

TAB

E.G. 2

TAB

Kb. *8va bassa*

E.B.

TAB

Drums

J Em G Am C Em G Am D Em G

Vocal

Step by step I dream the plan From my chair to walk - ing man This con - stant
 Chace the light I see a - head Lu - mi - nate the path I tread I live to -

E.G. 1

TAB

E.G. 2

TAB

1x only

Kb.

2x only

E.B.

TAB

Drums

1x tacet

M

1x tacet

M

9 9 9 9 9 9 7

1. Am C Em G Am C 2. Am D **K**

Vocal

dream is on my mind — be the best I can

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

M

M

12 10 11 10 8 11 13

M

M

9 9 10 10 9 9 7

Arm

Arm

5 5 5 5 5 5 5

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Vocal, Electric Guitar (E.G. 1), Electric Guitar (E.G. 2), and Keyboard (Kb.), with a separate line for Drums. The score is divided into two main sections, D and E, which correspond to the verses and the chorus of the song.

Vocal: The vocal line is written in treble clef with a key signature of one sharp (F#). It features a melodic line with lyrics written below the notes. The lyrics for the first section (D) are "Hello darkness, my old friend / I've come to love your light / I'm easy on the surface / But do you know my heart?" and for the second section (E) are "The eyes that see you close / Have seen the things that you are / And yet you come and sit / Right by me and whisper, 'The sound of silence'".

E.G. 1: The first electric guitar part is written in treble clef. It features a melodic line with lyrics written below the notes. The lyrics for the first section (D) are "Hello darkness, my old friend / I've come to love your light / I'm easy on the surface / But do you know my heart?" and for the second section (E) are "The eyes that see you close / Have seen the things that you are / And yet you come and sit / Right by me and whisper, 'The sound of silence'".

TAB: The guitar parts include tablature (TAB) for the first electric guitar (E.G. 1) and the second electric guitar (E.G. 2). The tablature is written on a six-line staff, with fret numbers (1-12) indicating the fingerings for each note. The first electric guitar part (E.G. 1) has a melodic line with lyrics written below the notes. The second electric guitar part (E.G. 2) has a melodic line with lyrics written below the notes.

E.G. 2: The second electric guitar part is written in treble clef. It features a melodic line with lyrics written below the notes. The lyrics for the first section (D) are "Hello darkness, my old friend / I've come to love your light / I'm easy on the surface / But do you know my heart?" and for the second section (E) are "The eyes that see you close / Have seen the things that you are / And yet you come and sit / Right by me and whisper, 'The sound of silence'".

Kb.: The keyboard part is written in treble clef. It features a melodic line with lyrics written below the notes. The lyrics for the first section (D) are "Hello darkness, my old friend / I've come to love your light / I'm easy on the surface / But do you know my heart?" and for the second section (E) are "The eyes that see you close / Have seen the things that you are / And yet you come and sit / Right by me and whisper, 'The sound of silence'".

E.B.: The electric bass part is written in bass clef. It features a melodic line with lyrics written below the notes. The lyrics for the first section (D) are "Hello darkness, my old friend / I've come to love your light / I'm easy on the surface / But do you know my heart?" and for the second section (E) are "The eyes that see you close / Have seen the things that you are / And yet you come and sit / Right by me and whisper, 'The sound of silence'".

Drums: The drum part is written in bass clef. It features a melodic line with lyrics written below the notes. The lyrics for the first section (D) are "Hello darkness, my old friend / I've come to love your light / I'm easy on the surface / But do you know my heart?" and for the second section (E) are "The eyes that see you close / Have seen the things that you are / And yet you come and sit / Right by me and whisper, 'The sound of silence'".

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including parts for Vocal, E.G. 1 (Electric Guitar 1), TAB (Guitar Tablature), E.G. 2 (Electric Guitar 2), TAB (Guitar Tablature), Kb. (Keyboard), E.B. (Electric Bass), TAB (Bass Tablature), and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections, E and D, indicated by large letters at the top. The Vocal part is written in a single staff. E.G. 1 and E.G. 2 are written in treble clef. Kb. is written in treble clef. E.B. is written in bass clef. Drums are written in a single staff. The TAB parts for E.G. 1, E.G. 2, and E.B. are written below their respective staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics "Hello, hello, good-bye" are written below the vocal staff. The score is a black and white reproduction of a printed musical score.

Am D Em G Am C Em G Am D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

cho Arm D P

cho Arm D P

M

M

g

g

M D G/D D F/C D C D

Vocal

Now_

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Arm

Arm

Pick Portament

Pick Portament

5 6

5 6

D.S. to [F]

Coda

Vocal G C/G G B^b F/A G F C G

— let go, got - ta make the grade I set No, I won't.

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G C/G G E^b F G

Vocal

— let it go To be the best man, the best man that I can

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

[O] G D/A B^b C G D/A 1. B^b C 2. D/A B^b C

Vocal: The best man that I can— best man that I

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

[P] G D/G B^b/G C/G G C/G B^b/G

Vocal: can

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Repeat & Fade Out

THE THIN LINE

ザ・ティン・ライン

Words and Music by Chris DeGarmo, Geoff Tate and Michael Wilton

[A]

Em

D

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x M S M S S M S

2x M M S M S S M

1x tacet M S M S S

1x tacet M S M S S

Brass 1x tacet M

4th string=D

4th string=D

2x

2x

1.

Em

D

2.

Em

G

A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

S S S

S S S

H g P

H g P

M S M

M S M

6

3

B 4 times Repeat **Em**

Vocal

1) An - oth - er hang - ry look
 2) Pac - ing the floor
 3) Skin - tight leath - er pro - vides my pleas-ure
 4) Walk a - way and leave for-ev-er

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1. 2. 3. Dadd9 **4. G Dadd9**

Vocal

wake my the fear in her eyes a - gain do I dare
 the hunt be - gins surge with the pres-sure

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Dadd9

C G

A

Em

Vocal

stands

Raise — my
Hold — ing

E.G. 1

E.G. 2

Acoustic Gt. →

Acoustic Gt. →

Kb.

E.B.

Drums

Em

G

A

B

B7sus4

Vocal

eyes — she
out — heal — ing — hands —

E.G. 1

E.G. 2

Kb.

E.B.

Drums

B7 $\frac{1}{2}$ Repeat **D** **D** **Cadd9** **Em**

Vocal
are — you hap — py — now — Do I walk the thin — line for to you —
just what you — say to

E.G. 1
TAB

E.G. 2
(Acoustic Gt.)
TAB

Kb.

E.B.
TAB

Drums
2x tacet

1. **Em** 2. **E D** **Cadd9** (walk)

Vocal
with fear as my friend — I walk the thin — line —

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

B7 to $\text{C}\frac{1}{2}$ **F** **Em** **D**

Vocal
one more time _____ for you —

E.G. 1
S S S S S
M S M

TAB
9 11 9 12 11 14 12 14
7 9 7 10 9 12 10 12
0 2 4 4 5 2 4 2 2 2 4 4 5 2 6 7
S S S S

E.G. 2
S S
M S M

TAB
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
S S S S

Kb.

E.B.
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

TAB
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Drums

Em **A** **G** **Em**

Vocal
Ad - dic - tive face pre - tend
For - bid - den sin re - lent

E.G. 1
M S S
1x tacet H

TAB
M S S
1x tacet H

E.G. 2
M S S
Ph Ph

TAB
M S S
Ph Ph

Kb.

E.B.
2x 2x

TAB
2x 2x

Drums
2x

2. G D/F# D 1 G

Vocal
if you dare

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

E.Gt. 2
Acoustic Gt. →

Acoustic Gt. →

A Em

Vocal
Hand on mouth the game goes on
Love our stage to play up - on -

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

2x

2x

G A B B7sus4 B7

Vocal

are you hap - py - now -

E.G. 1

TAB

E.G. 2

TAB

(Acoustic Gt.)

Kb.

E.B.

TAB

Drums

Coda 1
B7

J C

Em

Vocal

time _____ for you _____

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Em C Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Detailed description: This system contains measures 1 through 4. The key signature has one sharp (F#). The first system of staves includes Vocal, E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, and Drums. Chords are indicated above the staves: Em (measures 1-2), C (measures 3-4), and Em (measures 5-6). The guitar parts (E.G. 1, TAB, E.G. 2, TAB) show specific fretting and picking patterns. The E.B. part has a TAB line with fret numbers. The Drums part shows a rhythmic pattern with 'x' marks for hits.

Em C D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Detailed description: This system contains measures 5 through 8. The key signature has one sharp (F#). The second system of staves includes Vocal, E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, and Drums. Chords are indicated above the staves: Em (measures 5-6), C (measures 7-8), and D (measures 9-10). The guitar parts (E.G. 1, TAB, E.G. 2, TAB) show specific fretting and picking patterns. The E.B. part has a TAB line with fret numbers. The Drums part shows a rhythmic pattern with 'x' marks for hits.

Cadd9 Em D

Vocal
walk the thin line for you — Do

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Cadd9 Em

Vocal
just what — you — say to

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S. 2 to **D**

Coda 2 B7

L

Em

D

Vocal

one more time for you —

time for you —

E.G. 1

S S S S S

2x M S M S S

TAB

8 11 9 12 11 14 12 14

7 9 7 10 9 12 10 12

2x M M S M S S

E.G. 2

S S

1x tacet

M S M S

TAB

2 3 3 2

2 4 7 7 9 4 7 4 2 4 7 7 9 7 0

M

Kb.

E.B.

TAB

2

Drums

2x

Em

A

M

Em

2x tacet

ah —

Vocal

ah —

E.G. 1

S S S S S

TAB

7 2 2 4 5 2 4 2 2 2 4 5 2 0

2 2 2 4 5 2 0

E.G. 2

M S M S (1x tacet)

TAB

6 2 4 7 7 9 4 7 4 2 4 7 7 9 7 0

2 4 7 7 9 7 0

1x tacet

2x

Kb.

E.B.

TAB

2 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Drums

2x

2x

Em D Em A

Vocal

ah—

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x

[N] Em D Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

H P

P P

S

M

S

Em A O Em D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em 1. A 2. Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

JET CITY WOMAN

ジェット・シティ・ウーマン

Words and Music by Chris DeGarmo and Geoff Tate

[A] G#m

E

G#m

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E

G#m

E

G#m

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chorus 1

Vocal: E G#m E G#m E

E.G. 1: (Empty staff)

TAB: (Empty staff)

E.G. 2: S g H.C D cho (Ph)

TAB: (Tablature for E.G. 2)

E.B: (Empty staff)

TAB: (Empty staff)

Drums: (Drum notation)

Chorus 2

Vocal: E G#m ^B F# G#m E

E.G. 1: (Musical notation with lyrics)

TAB: (Tablature for E.G. 1)

E.G. 2: Arm W.C (Musical notation with lyrics)

TAB: (Tablature for E.G. 2)

E.B: (Musical notation)

TAB: (Tablature for E.B)

Drums: (Drum notation)

G#m6 **E** **G#m** **G#m7/F#**

Vocal

And you're al-ways there Eve-ry time I cry your name at night
 wash-ing me wash o-ver me

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2x

B **C#** **G#m** **F#m/A#**

Vocal

you pull close and say it's al-right touch-ing your face I feel the heat

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

S

♩ 1 (Repeat)
D E

B **C#**

Vocal
of your heart - beat ech - o in my head like a scream breathe

(Clear Tone Arpeggio)

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 1 time tacet

D.S. 1 time

E **G#m** **E**

Vocal
what you do to me wait ed so long I can't wait
you're the air to me wait ed so long I'm all

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 1 time

to 1/2

2. B C# G#m E

Vocal

— eve-ry-where— can't— get her out of my mind—
 — eve-ry-where—
 — go a-way— time—

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 1 time

Feed back

8va

G#m G#m7/F# G#m6 E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Clear Tone Arpeggio

harm.

harm. with Arm

G **G#m** **G#m7/F#** **G#m6** **E**

Vocal

When-ev-er I'm a-lone I'm think-ing there's a part miss-ing from my life
 Watch-ing the time tick tick a-way face grows long-er eve-ry day

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

2x tacet 1x tacet M

2x tacet 1x tacet M

2x 2x

2x tacet 1x tacet 1x tacet

1. **C#m** **G#m7/F#** **B** **C#**

Vocal

Won-der where I'd be with-out your love hold-ing me to-gether now I'm

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

2. **G[#]m** **F[#]/A[#]** **B** **C[#]**

Vocal: for-tu-nes are lost on the wom-an I've seen but with-out you I can't

E.G. 1 (Clear Tone Arpeggio)

TAB (Clear Tone Arpeggio)

E.G. 2

TAB

E.B.

TAB

Drums

D.S.1 to [D]

⊕ Coda 1 **C[#]** jet cit-y

Vocal: I look Wom-

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

⊕ Coda 2 **C[#]** **G[#]m [H]** for some blue sky

Clear Tone

Clear Tone

TAB

E.B.

TAB

Drums

D.S.2 to [E]

Chord progression: $F^{\#}/A^{\#}$ B $C^{\#}$ $G^{\#m}$ $F^{\#7}$

Vocal

E.G. 1

(Clear Tone Arpeggio)

TAB

E.G. 2

cho

U U U

TAB

E.B.

TAB

Drums

Chord progression: $F^{\#7}$ $G^{\#m}$ E $G^{\#m}$

Vocal

E.G. 1

H H

TAB

E.G. 2

cho D p

P H H

TAB

cho D P

P S

E.B.

TAB

Drums

Chord progression: G[#]m C[#]7 G[#]m E

Vocal: [Empty staff]

E.G. 1: [Musical staff with notes and fret markers (M)]

TAB: [Bass guitar tablature with fret numbers and fret markers (M)]

E.G. 2: [Musical staff with notes and fret markers (H.C, W.C, U.D, P, S)]

TAB: [Bass guitar tablature with fret numbers and fret markers (H.C, W.C, U.D, P, S)]

E.B: [Bass staff with notes]

TAB: [Bass guitar tablature with fret numbers]

Drums: [Drum staff with rhythmic notation]

Chord progression: E G[#]m F[#]7 G[#]m

Vocal: [Empty staff]

E.G. 1: [Musical staff with notes and fret markers (M)]

TAB: [Bass guitar tablature with fret numbers and fret markers (M)]

E.G. 2: [Musical staff with notes and fret markers (S, cho, D)]

TAB: [Bass guitar tablature with fret numbers and fret markers (S, cho, D)]

E.B: [Bass staff with notes]

TAB: [Bass guitar tablature with fret numbers]

Drums: [Drum staff with rhythmic notation]

Chorus

Chords: G#m E B C#7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chorus

Chords: C#7 E F7 F#7 E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

J E

F#

1.

Vocal

- ed so long now the plane's de - lay - ed an - hour re - mains me of all
Hold on just a lit - tle long

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

our days a part er Jet cit - y wom-

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

[K] G#m F#m/A# B C#

Vocal
 an ————— won-der where ————— I'd be ————— you're the air —
 an ————— no more nights ————— a - lone ————— I'm al-

E.G. 1

TAB

E.G. 2
 S S S S S S S S g

TAB
 S S S S S S S S g

E.B.
 2x 2x

TAB
 2x 2x

Drums

C# G#m F#m/A# B C#
 jet cit - y
 — to me ————— Wom - an ————— eyes like ————— the rain ————— rain
 - most home now Wom - an ————— close my eyes —————

E.G. 1

TAB

E.G. 2
 S g S S S S S S S S g

TAB
 S g S S S S S S S S g

E.B.
 2x 2x

TAB
 2x 2x

Drums

DELLA BROWN

デラ・ブラウン

Words and Music by Chris DeGarmo, Scott Rockenfield and Geoff Tate

[A] Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

4th string = D

4th string = D

Am [B] D/A Dadd9/A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Volume Pedal

Volume Pedal

Arm

Arm

Fmaj7

3/4 (Repeat)

C Am

D/A

Vocal

You've got a card - board house _____
 Ma-ma watched your ev-ery move, _____
 Big cit-y bound _____
 But liv-ing on the streets _____ ain't bad, _____
 Street cor - ner girl _____
 Some-times you won-der where's the end _____

live there all the time _____
 but now you're all a-lone _____ yeah _____
 gon - na make your mark _____
 sad peo-ple make you glad _____
 watch the crowd go by, _____
 where you go-in' where you been ? _____

E.G. 1

TAB

(Volume Pedal)

1x only

E.G. 2

TAB

(Volume Pedal)

D.S. 3 time only

1x only

E.B.

TAB

D.S. 3 time only

6x

4x

Drums

(after Repeat)

to 1

Dadd9/A

Fmaj7

Am

Vocal

keep your mem-o-ries _____ tied with string _____
 she's been gone _____ for a-while _____
 read your name _____ in the lights _____
 par-don me, _____ could you spare some _____
 fill your tin can with life _____
 hap-pi-ness seems so hard to win _____

The face that man-y once - a-dored, _____
 Dad-dy left some time a-go, _____
 All the ads and peo-ple say, _____
 Sum-mer days tend to slip a-way _____
 Most nev-er care to find, _____

E.G. 1

TAB

Arpeggio

E.G. 2

TAB

E.B.

TAB

2, 6x

6x

Drums

D/A

Dadd9/A

1. Fmaj7

Vocal

twen-ty years gone— may-be more— some-where— you lost— the dream—
 fad-ing years— pass— to slow— he's the on-ly one,— could make you
 beau-ty lets you get— your way— tired— you best— to prove then right—

like your men you could-n't make them stay
 Del-la Brown sees it all the time

hard— to choose, whis-key or a wife
 look-ing for that man— to make her

E. G. 1

TAB

Arpeggio

Arpeggio

E. G. 2

TAB

E. B

TAB

6x

6x

D.S. 1 time

D.S. 1 time

Drums

2. Fmaj7

2. D

Am

D/A

D/A

Am7

D/A

D.S. 2, 3 time

Vocal

Smile
 Smile— a - gain—

Oh, you're still—
 Oh, you're still—
 Oh, you're still—

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Belled Tambourine

Coda 1

Vocal

Fmaj7

change ?

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 2 to [D]

Coda 2

Vocal

F **Am7** **D/A**

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

D11/A **Am7** **Am7** **Dadd9/A**

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chords: C D G Am7 D/A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Annotations: Arm, Noise, g, cho, D p, S, H, 8va, 12 15 15 15 15 14 14

Chords: D/A D11/A Am7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Annotations: cho, g, g, g, H.C, D, H, M, (Ph) M, 15 14 14 13 13 12 14, 14 12 12 12 12 14 14 12 14, 14 14, 10 12, 8va

Am7 Dadd9/A C D C D

Vocal

E.G. 1 (Arpeggio)

TAB (Arpeggio)

E.G. 2 S S S S S S Arm Ph Arm

TAB S S S S S S Arm Ph Arm

E.B

TAB

Drums

Coda 3 G6 Dadd9 Am7 1x only D.S. 3 to C

Belled Tambourine

H.C D P g

TAB H.C D P g

E.G. 2

TAB

E.B

TAB

Drums

2x

Am7 C D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

H.C H.C H P H P cho U_D P

H.C H.C H P H P cho U_D P

g g

Am7 D/A D11/A Am7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

cho cho cho g P P P H M

cho cho cho g P P P H M

g

Am7 **C** **D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Arpeggio)

(Arpeggio)

(8va)

S cho U D P g S P cho

S cho U D P g S P cho

12 14 13 15 15 15 15 15 15 15 13 15 16 g S 8 7 9 9 9 10 10 10

J Am7 **D11/A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Port. D

Feed back

Port. D

Feed back

(7 x x x x 7 x x x x 7 x x x x 7 x x x x)

4times Repeat

D11/A

Am7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1.2.3. D11/A

4. D11/A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Feed back)

g

10

10

10

g

S S g

3,4x tacet

3,4x tacet

4x tacet

4x tacet

(4th string = D)

(4th string = D)

ANOTHER RAINY NIGHT (WITHOUT YOU)

アナザー・レイニー・ナイト

Words and Music by Chris DeGarmo, Eddie Jackson and Geoff Tate

[A] Bm A Bm G Em

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Bm A G **[B]** Am

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

The musical score is arranged for a band, including Vocal, Electric Guitar 1 (E.G. 1), Electric Guitar 2 (E.G. 2), Bass (E.B.), and Drums. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system covers measures 1 through 16, with a key change from Bm to Em at the end. The second system covers measures 17 through 24, with a key change from G to Am at the end. Chord changes are indicated by letters (Bm, A, G, Em, Am) above the staff lines. The guitar parts include both standard notation and guitar tablature (TAB). The bass part includes both standard notation and guitar tablature. The drum part includes standard notation with various rhythmic markings such as accents, slurs, and specific drum notations (e.g., snare, bass drum, cymbal).

Chords: C G Am F G Am G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chords: Amadd9 Em/A Amadd9

Vocal

Don't slam the door—
There's a fog-horn blow-ing,

on your way out
from the coast to-night—

don't leave with-out— say
re-mem-bermak-ing love—

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em/A **Amadd9** **Em/A**

Vocal

-ing in good-bye—
in the rain?—

An-oth-er long dis-tance—
Strange how laugh-ter looks like cry-ing with no—sound—

night a-lone—

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Fsus4 **G69** **Amadd9**

Vocal

you leave me want-ing,
rain-drops taste like

tears,—

al-ways leave me want-ing more—
with-out the pain—

Last word to-day—
I'm not much with-out— you—

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em/A

Amadd9

Em/A

Vocal

(you) com-ing home to stay? _____ wouldn't that be nice— for a - while?—
 can't leave if I want-ed to _____ may-be that's whv — you stay a - round—

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D B^badd9

Cadd9

B^badd9

Vocal

But now my take-out food is grow - ing cold, — and the can - dle's burned a
 But to - night I'll sit here tend - ing the fire, — and pace the floor one hun - dred

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

1x only 1x only 1x only

Gadd9 **B^badd9** **F** **G 2x only**

Vocal
hole in the floor— and I'm still wait - ing for the ring of the phone—
times in an hour— and check the voice-mail for a mas-sage you've called—

E.G. 1 (Clear Tone Arpeggio)

TAB

E.G. 2

TAB

E.B

TAB

Drums

1x only

G **E** **Am** **C** **G**

Vocal
I'm all - a-lone — and it's an-oth - er rain - y night,
I'm all - a-lone — and it's an-oth - er rain - y night,
I'm all - a-lone — and it's an-oth - er rain - y night,

E.G. 1 M H M

TAB

D.S.time only
Feed back

E.G. 2 H H H

TAB

D.S.time only
Feed back

E.B

TAB

Drums

2x

Am F G 1. Am C

Vocal

with - out you
with - out you
with - out you

guess I'll leave the light on —
wait - ing by the phone.
wait - ing by the phone.

E.G. 1

M

TAB

H

E.G. 2

S

S S

H

TAB

H

E.B.

TAB

Drums

C F G [F] Bm

Vocal

It's just an - oth - er rain - y night — with - out — you

E.G. 1

M

TAB

E.G. 2

P

TAB

P

E.B.

TAB

Drums

A **Bm** **G** **Em** **2. Am**

Vocal

Lis-ten — A-lone
A-lone

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

C **G** **Am** **F** **G**

Vocal

— and it's an-oth- er rain- y night, — with- out you — guess I'll leave the light.
— and it's an-oth- er rain- y night, — with- out you — guess I'll leave the light.

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S.time

D.S.time

Am G/C to F

Vocal

on on for you for you It's just an - I know I've said it be-fore

E.G. 1

M

H

TAB

M

H

E.G. 2

H

H

TAB

H

D.S.time

D.S.time

Drums

D.S.time

G B^b E

Vocal

hate the sound of the clos-ing door and your foot - steps walk - ing a - way

E.G. 1

M

M

TAB

M

E.G. 2

M

M

TAB

M

E.B

TAB

Drums

[H] Am F G Am Dm

Vocal

E.G. 1

M H M H

E.Gt.3 Arpeggiowith Clear Tone

TAB

M H M H

E.G. 2

cho gva cho D cho H P cho D H P SHPSHP

TAB

cho cho D cho H P cho D H P SHPSHP

E.B

TAB

Drums

Am F G F

Vocal

E.G. 1

M M M M

TAB

M M M M

E.G. 2

cho(Ph) D P H P H P Ph cho(Ph) D P

TAB

cho(Ph) D P H P H P Ph cho(Ph) D P

E.B

TAB

Drums

B^b G B^b F G

Vocal
and the can - dle's burned a hole in the floor — and I'm still wait - ing for the ring of the phone —

E.G. 1
TAB (M) 3

E.G. 2
TAB (8va) g Port. cho 13 15 (15) Port. cho

E.B
TAB 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 3

Drums
F G D.S. to E

Coda
J F G It's just an - oth - er rain - y night with-out you
- oth - er rain - y night. It's just an - oth - er rain - y.

E.G. 1
TAB M M M M

E.G. 2
TAB 5 3 2 2 0 3 2 2 3 5 2 5 5 3 2 6 2 5 5 5

E.B
TAB 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 3

Drums

EMPIRE

エンパイア

Words and Music by Geoff Tate and Michael Wilton

[A] Am Bm7(b5)/A F/A G/A F/A Dm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Am Bm7(b5)/A F/A G/A C/A Dm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

[B] Am Bm7(b5)/A F/A G/A G/D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Am Bm7(b5)/A F/A Dm/A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

C G C $\frac{8}{1}$ C Am

Vocal

Last night the word came down,
 John-ny used to work af-ter school
 man Black man trapped a-gain,

E.G. 1

2x, D.S. 1 time

TAB

HU D

2x, D.S. 1 time

1x only

E.G. 2

U D

HU

2x, D.S. 1 time

1x only

TAB

U D

2x, D.S. 1 time

E.B.

2x, D.S. 1 time

TAB

2x, D.S. 1 time

Drums

2x

Am G C Am

Vocal

ten dead in Chi-na town
 at the cin-e-ma show
 holds his chains in his hand
 In-no-cent, their on-
 Got-ta hus-tle if he
 Broth-er kill-ing broth-er for the

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2x

2x

Am **G** **F**

Vocal

- ly crime was being in the wrong - place at the wrong time
wants an ed - u - ca - tion, yeah, he's got a long way to go
prof - it of an - oth - er, game point, no - bod - y wins

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S. 1 time

2x

D.S. 1 time

2x

D.S. 1 time

2x

Am

Vocal

Too bad, peo - ple say, what's wrong with the kids
Now he's out on the street all day sell - ing Crack to the peo - ple who pay
Dec - line, right on time What hap - pened to the

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

2x D.S. 1 time

Am G C Am

Vocal

to - day? — dream sub - lime? Got an A - K - for - ty - sev - en for his noth - ing to lose —
Tear it all down we'll put it up best friend, a - gain

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S. 1 time

D.S. 1 time

G F Am

Vocal

busi - ness They're build - ing the A - EM - PIRE! —
An - oth - er

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S. 1 time

Feed back

Feed back

Am F Dm7 Dm G/D Dm Dm7 Dm

Vocal

-mer-i - can way
EM - PIRE? East - side _____ meets West - side _____

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em C Dm7 Dm G/D Dm Dm7 Dm

Vocal

down - town _____ No time _____ the walls fall _____

1x tacet/no time

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G F G $\frac{2}{3}$ Am D.S. 3 time only (-PIRE!) Bm7(b5)/A F/A G/A

Vocal

down _____ Can't you feel it

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

G/A (EM) G/D Am PIRE! Bm7(b5)/A F/A to $\frac{1}{2}$ G/A $\frac{3}{4}$

Vocal

com - ing? _____ Can't you hear it

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

G/A Dm C Am

Vocal
call - ing? — Black man, black man, black man, black

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Coda 1

G/A Dm Am Bm7(b5)/A F/A G/A

Vocal
call - ing? — Can't some - one here —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 1 to [C]

G/A

F/A

Dm

C

G

C

G

C

Vocal

stop - it? _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Dm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

4 times Repeat

[F] Dmadd9 B^b Dmadd9 C/E F C/E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the Vocal line, which is mostly silent, with a few notes in the final measure. The second staff is for the E.G. 1 (Electric Guitar 1) and TAB (Guitar Tablature). The E.G. 1 staff shows a melodic line with a delay effect in the final measure. The TAB staff shows the corresponding fretting, with a delay effect indicated by a bracket and "2, 4x". The third staff is for the E.G. 2 (Electric Guitar 2) and TAB. The E.G. 2 staff shows a melodic line with a delay effect in the final measure. The TAB staff shows the corresponding fretting, with a delay effect indicated by a bracket and "2, 4x". The fourth staff is for the E.B. (Electric Bass) and TAB. The E.B. staff shows a melodic line with a delay effect in the final measure. The TAB staff shows the corresponding fretting, with a delay effect indicated by a bracket and "2, 4x". The fifth staff is for the Drums, showing a simple drum pattern with a delay effect in the final measure.

System 1:

Vocal: [H] B \flat F C/F Gm

E.G. 1: [Musical notation]

TAB: [Fret numbers]

E.G. 2: [Musical notation] cho U D P

TAB: [Fret numbers]

E.B: [Musical notation] g

TAB: [Fret numbers]

Drums: [Musical notation]

System 2:

Vocal: B \flat E \flat B \flat /D Cm

E.G. 1: [Musical notation]

TAB: [Fret numbers]

E.G. 2: [Musical notation] S S S S S g b \flat cho D P

TAB: [Fret numbers]

E.B: [Musical notation]

TAB: [Fret numbers]

Drums: [Musical notation]

Chorus 1

Chords: E^b B^b/D Cm E^b B^b/D Cm

Vocal: (Melody line with rests)

E.G. 1: (Electric Guitar 1 - Solo line with rests)

TAB: (Guitar 1 - Tablature with rests)

E.G. 2: (Electric Guitar 2 - Melody line with notes and slurs)

TAB: (Guitar 2 - Tablature with fret numbers and slurs)

E.B: (Electric Bass - Bass line with notes and slurs)

TAB: (Bass - Tablature with fret numbers)

Drums: (Drum kit - Rhythmic pattern with notes and rests)

Chorus 2

Chords: Cm E^b B^b/D F Dm

Vocal: (Melody line with rests)

E.G. 1: (Electric Guitar 1 - Solo line with notes and rests)

TAB: (Guitar 1 - Tablature with fret numbers and rests)

E.G. 2: (Electric Guitar 2 - Melody line with notes and slurs)

TAB: (Guitar 2 - Tablature with fret numbers and slurs)

E.B: (Electric Bass - Bass line with notes and slurs)

TAB: (Bass - Tablature with fret numbers)

Drums: (Drum kit - Rhythmic pattern with notes and rests)

D.S. 2 to [E]

♩ Coda 2

♩ Coda 3

Vocal
G/A (Dm EM-) call - ing?_

E.G. 1
TAB 7 4 5 5 7 6

E.G. 2
TAB 7 4 5 5 7 6

E.B
TAB 0 0 0 0 4 5 0

Drums
D.S. 3 to [E]

Vocal
G/A (Dm EM-) call - ing?_ Can't Am PIRE! Bm7(b5)/A

E.G. 1
TAB 7 4 5 5 7 6

E.G. 2
TAB 7 4 5 5 7 6

E.B
TAB 0 0 0 0 4 5 0

Drums

Vocal
Bm7(b5)/A F/A G/A (G/D EM- Am PIRE!) Bm7(b5)/A
you feel it com - ing?_ Can't

E.G. 1
TAB 2 3 0 0 3 0 3 4 0 0 3 0 5 5 3 2 3 0 2 0 0 3 0 3

E.G. 2
TAB 7 5 7 6 8 8 5 8 8 7 7 7 7 8 5 5 6 5 7

E.B
TAB 0 0 0 0 3 2 0 0 0 0 0 0 0 0 0 0

Drums

Bm7(b5)/A **F/A** **G/A** **Dm** **EM-**

Vocal: you here it call - ing?

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Am **Bm7(b5)/A** **F/A** **G/A**

Vocal: Can't PIRE! you feel it

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

RESISTANCE

レジスタンス

Words and Music by Geoff Tate and Michael Wilton

[A]

B7 A Em G A B7 A B7

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B7 A E G A B7 A 1. D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B **E** **D** **A** **G**

Vocal

E.G. 1

TAB

Feed back

E.G. 2

TAB

Q.C

Kb.

E.B.

TAB

Drums

E **G** **D** **C#** **D**

Vocal

Pro - tests in

E.G. 1

TAB

(Feed back)

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

[C] E

Vocal

New York. Got to Lis - ten to the call of the wild ——— broth - er, sis - ters
keep ——— the com - pa - ny warm ——— as the rain keeps

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D A G E

Vocal

car - ry - ing signs ——— Breathe ——— deep be - fore ——— it's too late. ——— The sky is
kill - ing the trees — cut'-em down ——— quick pay ——— the man his wage, he's mak - ing

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E C G D/F# G E

Vocal

fall-ing ——— the burn-ing your eyes ——— Down in New Or-le - ans
 pa-per to fuel ——— the "In - for-ma-tion ——— Age." Out in the mid-west,

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x

2x

E D A G

Vocal

riv-er's boil - ing. ——— Noth-ing ——— liv-ing, noth-ing to eat Thank the lord. ———
 hear the roar of the plough. ——— turn-ing grass - land in - to sand ——— Got to feed ———

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Q.C

Q.C

E

Vocal

the peo - ple dad - dy's work-ing eight to five, pay-ing the doc - tor, ba -
 more ev - ery-day but the wind keeps blow-ing the

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G D C# D B Give and take G

- by's got can - cer Has all we've learned been wrong?
 land a-way Has all we've learned been wrong?

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Clear Tone Arpeggio

g

A **B** Lock **A** round **G**

Vocal
 at what we've been - giv - en. _____
 at what we've been - giv - en. _____

E. G. 1
 TAB 7 5 ⑥

E. G. 2
 TAB ③ ④ ⑤ ⑥

Kb.
 E. B.
 TAB 7 5 7 7 9 9 11 0 8 7 7 7 7 5 5 5 5

Drums

F **C** **D** **E** (straight) **E**

Vocal
 May - be we've tak-en too long. _____
 May - be we've tak-en too long. _____
 Re-sist-ance

E. G. 1
 (Clear Tone Arpeggio)
 TAB 3 5 ⑤ 5 8 7 9 0 10 11 12 12 19 9 8

E. G. 2
 TAB ③ ④ ⑤ ⑥

Kb.
 E. B.
 TAB 3 7 3 5 3 6 3 3 3 3 5 6 3 5 ⑥

Drums

D **E** **D** **A** **G** Re-sist-

Vocal
Shouts the man — on the right. — Can't solve the prob-lem o - ver - night —
Shouts the man — on the right. — Can't solve the prob-lem o - ver - night —
Shouts the man — on the right. — Can't solve the prob-lem o - ver - night —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E **D** **B** **D** **A**

Vocal
ance
Lis - ten to the call of the wild — Burning coal —
Lib - eral op-po-si-tion cry—
Lib - eral op-po-si-tion cry—

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2. E D A G E D

(Re-sist ance)

Vocal

- ing vi - o - la - tion. — Stop the mad - ness. Through the din, —
 - ing vi - o - la - tion. — Stop the mad - ness. Through the din, —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E D Re-sist E D to

(Re-sist ance)

Vocal

One voice we should hear — Lis - ten to the call of the wild.
 One voice we — should hear. — Lis - ten to the call of the wild.

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B D A F B7 A E G A B7 A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B7 B7 A E G A B7 D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G **F** **C/E** **C**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G **F** **C/E** **D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

[H] E F# G A

Vocal
 There's no eas-y so-lu-tion— The price is high,— and it's time to pay.

(8va)

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E/B F# C# D

Vocal
 Turn of the cen-tu-ry vi-sion,— fo-cused on a bet-ter way. Re-sist-

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S. to [E]

Coda

B

D

A

I

B7

A

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Free Tempo

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Feed back

Arm

Noise

SILENT LUCIDITY

静寂

Words and Music by Chris DeGarmo

[A] G **Em7(9)**

Vocal

E. G. 1

TAB

Acoustic Gt. Arpeggio →

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

4th string = D →

[B] G **Em7(9)**

Vocal

E. G. 1

TAB

Hush now don't you cry
You're ly-ing Safe in bed

wipe a-way the tear
it was all a bad dream

drop from your eye
spin-ning in your head

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Strings →

1x tacet

2x

Em7⁽⁹⁾

[C] C

Vocal

Your mind trick-ed you to feel the pain____
So here it is____ an-oth - er chance____

of some-one close__ to you__
wide a-wake__ you face__

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1. C/A

2. C/A

Vocal

__ leav-ing the game__ of life __ the day__ your dream is o-ver __ or has it just be-gan__

E.G. 1

TAB

12 strings Gt. →

12 strings Gt. →

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1. Em7(9) 2. Em7(9) [F] (D.S.time Repeat) C

Vocal

It's a place where you will learn
Com-man-ding in an-oth-er world
Liv-ing twice at once you learn
A round trip jour-ney in your head

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S.time

Horn

Vocal

to face your fears re-trace the years and ride the whims of your mind
sud-den-ly you do-main a soul set free to fly
you're safe from pain in the dream mas-ter of il-lu-

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Horn 8va bassa

Vocal

hear__ and see__ This mag - ic new di - men - sion
 - sion can you re - al - ize you dreams a - live you can be the guide but

E.G. 1

(12 strings Acoustic Gt. Arpeggio)

TAB

(12 strings Acoustic Gt. Arpeggio)

E.G. 2

TAB

Kb.

Strings →

E.B.

D.S.time

Horn →

TAB

D.S.time

Drums

Vocal

will be watch - ing o - ver you _____
 will pro - tect you - in the night _____

E.G. 1

2x

TAB

2x

E.G. 2

TAB

Kb.

E.B.

2x

TAB

2x

Drums

2x

2. Cadd9 to **G**

Vocal: am smil-ing next to you — in si - lent lu-cid-i - ty —

E.G. 1: (Clear Tone Arpeggio) — Acoustic Gt. — Arpeggio —

TAB: (Clear Tone Arpeggio) — Acoustic Gt. — Arpeggio —

E.G. 2: — — — — —

TAB: — — — — —

Kb. — — — — —

E.B. — — — — —

TAB: — — — — —

Drums: — — — — —

D.S.time

G **[H]** **E^b** **C**

Vocal: — — — — —

E.G. 1: — — — — —

TAB: — — — — —

E.G. 2: — — — — —

TAB: — — — — —

Kb. — — — — —

E.B. — — — — —

TAB: — — — — —

Drums: — — — — —

C **E^b**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

SS

g

cho D

1HU D

cho

g

5

5 5 7 5

5

8

10 10

10 10

12 12

12

10 10

10 10

8 3

7

C **B^b** **A^b** **Cm/G**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

H.C D

H.C D

7

7 7

5

5

3

3 3 7 3

3

6

6 6 6 6 6 6 6 6 5

5 5 5 5 5 5 5 3

F

E^b

D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Cm

B^bA^b

G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S. to [E]

Coda

Cadd9

I

G

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Acoustic Gt. Arpeggio

Acoustic Gt. Arpeggio

Acoustic Gt. Arpeggio

Acoustic Gt. Arpeggio

Strings

gtr bassa

G

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

HAND ON HEART

ハンド・オン・ハート

Words and Music by Chris DeGarmo, Geoff Tate and Michael Wilton

A

F

E^b

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F

E^b

D^b

C^b

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

§ 1
B A^b G^b

Vocal
All eyes were star - ing you float - ed through the room
Haunt - ing - ly hold - ing my fate with a gaze

E.G. 1

TAB

E.G. 2
1x tacet
D.S. 1time

TAB
1x tacet
D.S. 1time

E.B.

TAB

Drums

A^b G^b

Vocal
Armed with your ra - zor smile cut - ting to the bone
Like a child mes - mer - ized by the can - dle's flame

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G^bA^b

Vocal

My voice _____ fell use - - less _____ you
Oh what lies _____ be - hind _____ those _____ eyes

E.G. 1

TAB

D.S. 1time

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 1time

G^bA^b

Vocal

flashed a quick _____ hel - lo
I _____ could on - ly guess

That Feel - ing _____ the fool stood a-part _____ from you
cer-tain way _____ you

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G^b
E
C
 $F^{\#m}$

Vocal

tell all the it showed? rest But that was some -
Now where is some -

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

$F^{\#m}$ A Bm

Vocal

time a - go - a mem-o-ry vague and fad-ing slow - of some-where I'd
time a - go - when ev-ery-thing moved in slow - mo - tion - caught by my

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

C#m **E** **2** **D** **F#m**

Vocal
 been wa - ter - ing eye Hand on heart a pro - mise a
 Hand on heart a pro - mise a

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 1 time

D **E** **F#m**

Vocal
 word and a voice Hand on heart a rhy - thm of
 word and a voice Hand on heart a rhy - thm of

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 12 time

D

to $\frac{1}{2}$ E

E C#m

Vocal

hope and choice will keep us to - geth - er I Don't know if I can't reach that high

hope and a

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S. 1.2 time

A

B

Vocal

it's a long way to fall

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

S

Arm

A^b

G^b

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

8va

cho

D

P

g

H P H P

12 14 12 11 12 11 7

3

Coda 1

E

F#m

D

D.S. 1 to B

vi - sion — of choice Hand on — heart — pro - mis - ing I'll — — — nev - er
Hand on — heart — pro - mis - ing I'll — — — nev - er

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

H

g

g

g

E **F#m** **D** to 3

Vocal
go ——— Hand on — heart — for rea- sons_ you'll nev - er know —
go ——— Hand on — heart — for rea- sons_ you'll nev - er know — I

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

D.S. 3time

D.S. 3time

D.S. 3time

E **G C#m** **A**

Vocal
to - geth- er_ through Thick and thin_ lose or_ win_ I'll be_ there for

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

P

M7

P

M7

B H **A^b**

Vocal
you

E.G. 1

TAB

E.G. 2

TAB

E.G. 3 (Ph) Feed back →

E.G. 3 (Ph) Feed back →

H P P H P H P

H P P H P H P

E.B.

TAB

Drums

G^b **A^b**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D#m

F#

J

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

K

A^b

G^b

Vocal

Strange — how — the mind changes — time and time a-gain

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

gva

cho

cho

Arm down

Arm down

A^b

G^b

E

Vocal

Things — once — im - por - tant — now pale — in com - par - i - son —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

g

g

D.S.2 to D

⊕ Coda 2 E

⊕ Coda 3 E

L F#m

Vocal

vi - sion — of choice

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

pro - mise — girl — hand on Hand on — heart —

(E.Gt. 2 col F) 8va

E.Gt. 3 cho cho

(E.Gt. 2 col F)

E.Gt. 3 cho cho

17 17 17 17

Drums

D.S. 3 to F

F#m

D

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F#m **D** **E**

Vocal
Hand on — heart —

E.G. 1

TAB

E.G. 2

cho cho cho D P cho S cho D S S

TAB

E.B.

TAB

Drums

M **F#m** **D** **E**

Vocal
Hand on — heart —

E.G. 1

TAB

E.G. 2

cho cho cho D P cho D H P H P

TAB

E.B.

TAB

Drums

F#m

D

Vocal

Hand on heart

E.G. 1

TAB

E.G. 2

cho

TAB

E.B.

TAB

Drums

E

N

F#m

Vocal

Hand on heart

E.G. 1

TAB

E.G. 2

cho

TAB

E.B.

TAB

Drums

D

E

F#m

Vocal

Hand on heart

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F#m

D

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Fade Out

ONE AND ONLY

ワン・アンド・オンリー

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A Csus4/G

C/G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

4th String = D →

C/G

Gmaj7

F **B** D7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D7 Am C/E D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D Dsus4 D Dsus4 D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Pick Portament

Pick Portament

Pick Portament

Pick Portament

C

D

C/D

F/D

B^b/D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D

C/D

F/D

G/D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

♯1 (Repeat)

♯2 (Repeat)

D

C/D

F/D

Vocal

Back in eight - y - six
I picked up the phone
The first time she looked at me
Now I'm lost in a lov-er's daze
Look-ing back it seems to me
Now I'm lost in a lov-er's daze

I was Feb - ru - ar - y and a
one step clos - er to the
Her smile stayed on my mind
And I'm not walk-ing out
The mes - sage in her eyes
And I'm not walk-ing out

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

spe - cial num - ber
dan - ger zone

I just had to know
I knew she'd steal my heart a-way
I nev - er thought I'd ev - er meet
Gon - na give my heart a-way
Left a last ing spell on me
Gon - na give my heart a-way

is this
But I
A
And
A
And

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

1. F/D **G/D** **2. G/D** **F/D**

D.S. 2 time

Vocal

feel ing real know I could- n't live with-out her
 wom-an of her kind
 feel-ing I can't hide

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

D.S. 1 time

Drums

E D **F6** **G** **C** **Cmaj7/B**

Vocal

love live with - out her

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D F6 G F C/E F C

Vocal
love _____

E.G. 1 (Arpeggio)

TAB (Arpeggio)

E.G. 2 (Arpeggio)

TAB (Arpeggio)

E.B

TAB

Drums

Coda 1

F/D G/D F Am D.S. 1 to D

Vocal
hope that she will _____ al - ways stay _____ Call for me, _____
Call for me, _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

2x

Vocal

run to me _____ when - ev - er you _____ are lone - ly _____
 run to me _____ my

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

la - dy love _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Chords: G, F, D, E, Esus4

Techniques: Q.C., 2x, M, P

1. **D** **G**

Vocal: Won't you come and show me that pre-cious smile And may-be stay for a lit-tle while

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E Esus4 E Esus4 E **[H] C** **D**

Vocal: Close the door Toss the key

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

A **G** **F** **1** **D7**

Vocal: Say that you will al - ways be my one and on - ly

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D7 **Am** **C/E**

Vocal: — — — —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

U D g S g (Ph) Arm down

U D g S g (Ph) Arm down

C/E D D7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Measure 1: C/E, D, D7. E.G. 1 and 2 play chords. E.B plays a bass line. Drums play a steady beat.

Measure 2: C/E, D, D7. E.G. 1 and 2 play chords. E.B plays a bass line. Drums play a steady beat.

Measure 3: C/E, D, D7. E.G. 1 and 2 play chords. E.B plays a bass line. Drums play a steady beat.

Measure 4: C/E, D, D7. E.G. 1 and 2 play chords. E.B plays a bass line. Drums play a steady beat. E.G. 2 has a 'so a' marking above measure 4.

D7 Am C/E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Measure 5: D7, Am, C/E. E.G. 1 and 2 play chords. E.B plays a bass line. Drums play a steady beat.

Measure 6: D7, Am, C/E. E.G. 1 and 2 play chords. E.B plays a bass line. Drums play a steady beat.

Measure 7: D7, Am, C/E. E.G. 1 and 2 play chords. E.B plays a bass line. Drums play a steady beat.

Measure 8: D7, Am, C/E. E.G. 1 and 2 play chords. E.B plays a bass line. Drums play a steady beat. E.G. 2 has a 'so a' marking above measure 8.

Vocal

ah

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Coda 2

F/D **G/D** **K** **Am** **Call** **for me, —**

Vocal

hope that she will — al — ways stay — Call for me, —
Call for me, —

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

G **1. F**

Vocal: run to me when - ev - er you are lone - ly
 run to me my

E.G. 1: Q.C

TAB: Q.C

E.G. 2

TAB

E.B

TAB

Drums: 2x

2. F **D** **L 4times Repeat**
E Esus4 E Esus4 E

Vocal: la - dy love

E.G. 1: M M M M M M

TAB: M M M M M M

E.G. 2: M M M P

TAB: M M M P

E.B

TAB

Drums

D **E** **Esus4** **E**

Vocal

Won't you come and show me that pre-cious smile
Treat me to your sense of taste and style

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2x

E **Esus4** **E** **G/D**

Vocal

And may-be stay for a lit-tle while
And to- geth- er we can walk the miles

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1x tacet W.C.

W.C.

W.C.

W.C.

1x tacet W.C.

W.C.

W.C.

W.C.

2x

M B

A/B

B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

B

D

E

N C

D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Close the door_____ Toss the key_____

A **G** **F**

Vocal

Say that you ___ will al - ways be ___ my one and ___ on - ly

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D7

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

D7

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

ANYBODY LISTENING?

エニバディ・リスニング?

Words and Music by Chris DeGarmo and Geoff Tate

Section 1: A

Chords: Gm, Gm/E^b, Gm/C, Gm/B^b, Gm/A, Gm, Gm/E^b

Vocal: [Musical notation]

E.G. 1: [Musical notation with "Clear Tone Arpeggio" annotation]

TAB: [Guitar Tablature for E.G. 1]

E.G. 2: [Musical notation]

TAB: [Guitar Tablature for E.G. 2]

E.B: [Musical notation with "M" and "S" annotations]

TAB: [Guitar Tablature for E.B]

Drums: [Musical notation]

Section 2: B

Chords: G/C, Gm/E^b, Gm/F, Gm, Gm/E^b, Gm/C, Gm/B^b, Gm/C, Gm, Gm/E^b

Vocal: [Musical notation]

E.G. 1: [Musical notation]

TAB: [Guitar Tablature for E.G. 1]

E.G. 2: [Musical notation with "g", "cho", and "Port. D" annotations]

TAB: [Guitar Tablature for E.G. 2]

E.B: [Musical notation with "S" and "g" annotations]

TAB: [Guitar Tablature for E.B]

Drums: [Musical notation]

Gm/C **D**

Vocal

E.G. 1

TAB

(Clear Tone Arpeggio)

E.G. 2

TAB

cho

E.B.

TAB

Drums

C **Aadd9**

C#m **C#madd9**

Vocal

You and I long to live like wind up-on the wa-ter

E.G. 1

TAB

Acoustic Gt. Arpeggio

E.G. 2

TAB

E.B.

TAB

Drums

C#madd9

Aadd9

Vocal

If we close our eyes we'll may - be re - al-ize_ there's more to life_

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

C#m

B

Aadd9

A

C#m

B

Vocal

— than what we have known — And I can't be-lieve_ I've spent so long —

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Chord Progression: Gm/C Gm/E^b Gm/F Gm Gm/E^b Gm/C Gm/B^b Gm/C

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Chord Progression: Gm Gm/E^b Gm/C Gm/B^b Gm/A E Gm Gm/E^b

Vocal

Long a-go — there was a dream —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Gm/C

Gm/B^b

Gm/A

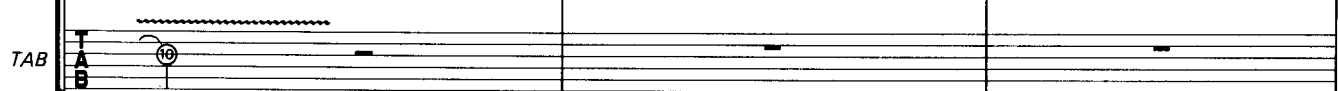
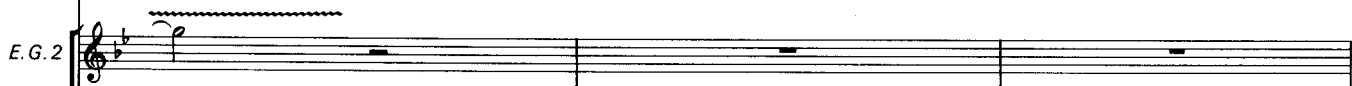
Gm

Gm/E^b

Gm/C

Gm/E^b

Gm/F



Gm

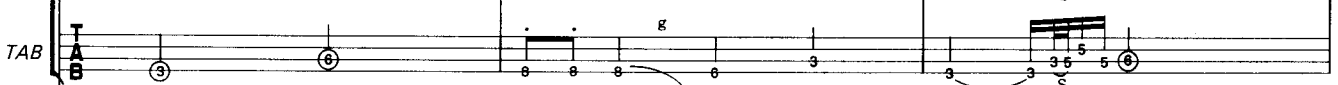
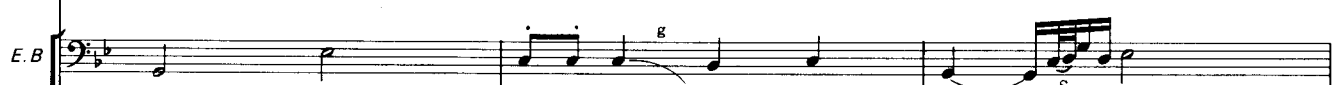
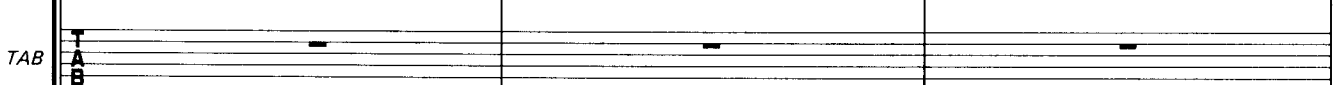
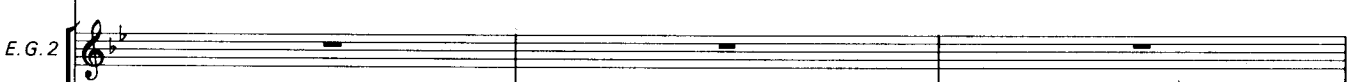
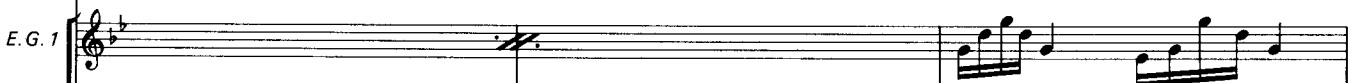
Gm/E^b

Gm/C

Gm/E^b

Gm/F

Gm

Gm/E^b

Gm/C D F Gm Cm

Vocal
 I can dream _____ a - gain _____
 Is there an - y - bod - y listen -
 Is there an - y - bod - y listen -

E.G. 1
 (Clear Tone Arpeggio) →
 (Clear Tone Arpeggio) →

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Cm F Gm Eb Cm D

Vocal
 - ing
 - ing
 is there an - y-one that sees _____ what's go-ing on
 is there an - y-one who smiles _____ with-out a mask

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S.time
D.S.time

Gm

B^b

Cm

E^b

Vocal

Read be - tween the lines crit - i - cize the words they're sell - ing
 what's be - hind the words im - ages they know will please us

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S.time

D.S.time

Gm

B^bto $\text{C}\sharp$ D

Vocal

think for your-self and feel the walls be - come sand be - neath your feet
 I'll take what's real bring up the

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

System 1:

Vocal: Gm Eb Cm F Gm Eb

E.G. 1: [Musical notation]

TAB: [Fretboard notation]

E.G. 2: [Musical notation with lyrics: cho cho, DPH, S, g, cho D P]

TAB: [Fretboard notation]

E.B: [Musical notation]

TAB: [Fretboard notation]

Drums: [Musical notation]

System 2:

Vocal: Cm D Gm Eb Cm F

E.G. 1: [Musical notation]

TAB: [Fretboard notation]

E.G. 2: [Musical notation with lyrics: H, g, cho, U, D, P, S, S, P, g]

TAB: [Fretboard notation]

E.B: [Musical notation]

TAB: [Fretboard notation]

Drums: [Musical notation]

D 1 **Dm**

Vocal

E.G. 1

TAB

Clear Tone Arpeggio

E.G. 2

TAB

E.B.

TAB

Drums

Dadd9 **Cadd9** **B^badd9** **Aadd9**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

J Aadd9

1 C#m C#madd9

Vocal

Feel the breeze time's so near you can al - most taste the free - - dom - - There's a
 warm wind from the south - hoist the sail and we'll be gone By

E.G. 1

Acoustic Gt. Arpeggio → 2x

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2. C#m B Aadd9 A C#m B

Vocal

morn-ing this will all seem like a dream and if I don't re-turn to sing the song

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Aadd9 A C#m B A

Vocal
may-be just as well — I've seen the news — and there's not much I can do —

E.G. 1
(Acoustic Gt. Arpeggio)

TAB
(Acoustic Gt. Arpeggio)

E.G. 2

TAB

E.B.
g S g

TAB
S g g

Drums
6 3

[K] Gm Gm/Eb Gm/C D

Vocal
a - lone —

E.G. 1
Clear Tone Arpeggio

TAB
Clear Tone Arpeggio

E.G. 2

TAB

E.B.
S

TAB
S

Drums
3 5 5 6 6 5 3 3 3 3 3 3 3 3 5 5 5 6

D.S. to [F]

Coda D

Gm

E^b

Cm

F

Gm

E^b

Vocal

lights _____ Is there an - y - bod - y liten - ing is there an - y - one that sees_

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Cm

D

Gm

B^b

Cm

E^b

Vocal

— what's go-ing on Read be-tween_ the lines_ crit-i - cize_ the words_ they're sell-ing

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Gm

B \flat

D

Vocal

think for your-self _____ and feel the walls _____ Be- come

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

D

M

D

Vocal

sand be-neath your feet

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

D N **Dm**

Vocal

E.G. 1

TAB

Clear Tone Arpeggio

E.G. 2

TAB

W.C.

E.B.

TAB

Drums

Dadd9 Cadd9 B^badd9 Aadd9

O

Vocal

rit.

Close_ your_ eyes

E.G. 1

TAB

Acoustic Gt. Arpeggio

E.G. 2

TAB

E.B.

TAB

Drums

QUEEN ★ REPLAY THE CD



- | | |
|----|--------------------------------------|
| 1 | Best I Can |
| 2 | The Thin Line |
| 3 | Jet City Woman |
| 4 | Della Brown |
| 5 | Another Rainy Night
(Without You) |
| 6 | Empire |
| 7 | Resistance |
| 8 | Silent Lucidity |
| 9 | Hand On Heart |
| 10 | One And Only |
| 11 | Anybody Listening? |